**Integrative Planning Around a Theme**

When thinking about teaching collaboratively around your LC theme, think about what your students might ***do***?

Consider:

sub-themes to organize your course outline

concepts that can be discussed from different discipline perspectives

authors

titles of texts

films

field experiences

dramatic performances

research projects

shared readings

writings (journals, blogs, creative writing, papers....)

problem analysis

experiments

interviews

computer-assisted learning (games, programming....)

films (viewing or creation)

case studies

role play

some other ideas: <http://library.clark.edu/?q=faculty-ideas-assignments>

Generate as many ideas as you can for what your students can ***do*** around your specific theme: