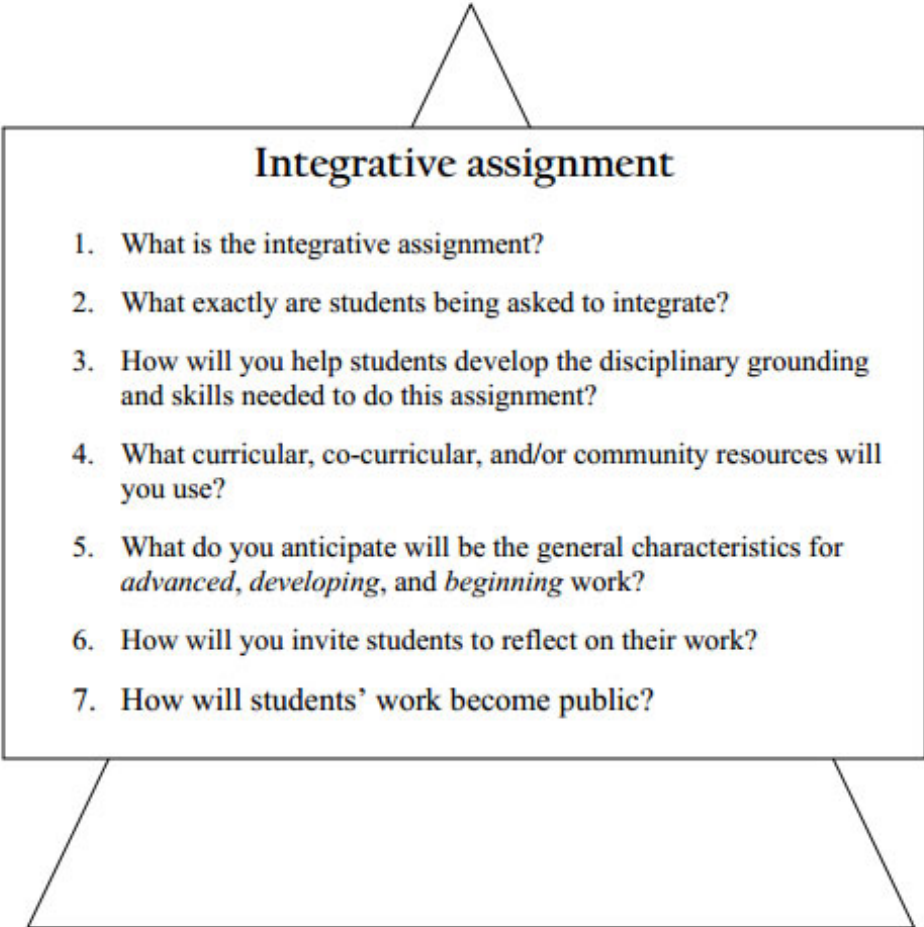


“Teaching the Contemporary”

What is the public issue or question?

How will students apply what they are learning to actual problems or questions in the world?



Integrative assignment

1. What is the integrative assignment?
2. What exactly are students being asked to integrate?
3. How will you help students develop the disciplinary grounding and skills needed to do this assignment?
4. What curricular, co-curricular, and/or community resources will you use?
5. What do you anticipate will be the general characteristics for *advanced*, *developing*, and *beginning* work?
6. How will you invite students to reflect on their work?
7. How will students' work become public?